


THE PARTHENON SCULPTURES

THE AMERICAN COMMITTEE FOR THE
REUNIFICATION OF THE PARTHENON SCULPTURES

FOR IMMEDIATE RELEASE

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REPORT ON THE EXHIBITION'S BOSTON GRAND OPENING

Miami, Florida, February 1, 2011 – *American Committee* President, Michael Reppas, reports on the Grand Opening Celebration of the Committee's national education project: "All Sides of the Parthenon, A Touring Exhibition" which event took place on Saturday, January 29, 2011 at the Maliotis Cultural Center on the campus of Hellenic College.

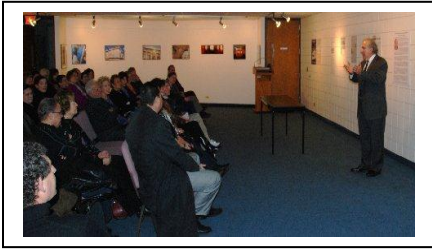
Despite an additional 12" of new snow, more than 65 attendees nearly filled to capacity the Panos and Euterpe Dukakis Exhibition Room at the Maliotis Cultural Center in Boston. Lee Tamis, Executive Director of the Maliotis Center, welcomed and introduced Attorney Michael J. Reppas II and Peter Costas Yalanis, exhibit photographer to the excited crowd of supporters.



From left to right: Yalanis, Mrs. and Mr. Tamis, Ms. Papadopoulos, and Mssrs. Reppas and Kalergis

With more than 13 years of writing for various Law Reviews and Academic Journals and international lecturing about the legal, moral and ethical issues and questions regarding looted antiquities and the reunification of the Parthenon Sculptures from London to Athens. Attorney Reppas enlightened the audience with insights and facts about the collection of Parthenon Sculptures a.k.a "the Elgin Marbles." The combination of art and eloquence inspired the audience to many questions about current reunification efforts.





Mr. Yalanis spoke excitedly about the opportunity to spend an entire week within the Parthenon, accessing refurbishing scaffolding to heights of more than 60', to create a unique portfolio of never-before-seen photographs (more than 700 images) from within and atop the ancient temple. More than 50 of his most defining photographs were selected to create "All Sides of the Parthenon, A Touring Exhibition" with photos ranging in various sizes including 8' x 2' panoramas.



"The American Committee's 'All Sides of the Parthenon' Exhibit" is the only traveling exhibition that is actively presenting the international reunification campaign with aesthetic, educational, historical and cultural elements tied into one setting. Its uniqueness is matched only by its meaning, and, indeed, by the beauty of the Parthenon itself as never seen before. Discussion is underway with museums, cultural venues in Chicago, Los Angeles, San Francisco, Sydney, Australia, Calgary, Canada as well as several universities and colleges with Classical Greek programs such as UCLA, Cornell, Yale, Wisconsin Pittsburgh and others.

The American Committee is a duly recognized IRS § 501(C)(3) NOT-FOR-PROFIT organization, whose purpose is to educate the public on a local, state, national and international level on the compelling need to protect, preserve and repatriate looted cultural property to its country of origin – most particularly to effect the return from London to Athens of the Parthenon Sculptures.

"All Sides of the Parthenon, A Touring Exhibition" will be on display at the Maliotis Cultural Center in Boston through the end of May, 2011. For additional information, please visit www.maliotis.org or www.ParthenonSculpturesUSA.org.

