


THE PARTHENON SCULPTURES

THE AMERICAN COMMITTEE FOR THE
REUNIFICATION OF THE PARTHENON SCULPTURES

FOR IMMEDIATE RELEASE

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“ALL SIDES OF THE PARTHENON” NATIONAL PHOTO EXHIBIT TO OFFICIALLY OPEN IN BOSTON JANUARY 2011

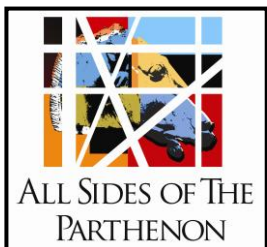
Miami, Florida, December 14, 2010 – Following its successful opening at the Coral Springs Museum of Art, and its current run at the St. Photios National Shrine Museum in Florida, today *American Committee for the Reunification of the Parthenon Sculptures* President, Michael J. Reppas, and *Maliotis Cultural Center* Executive Director, G. Lee Tamis, announced plans for a Grand Opening Celebration of the Committee's national educational project: **“All Sides of the Parthenon, A Touring Exhibition”** to be held on Saturday, January 29, 2011 at the Maliotis Cultural Center on the campus of Hellenic College, Brookline, MA. The Exhibition is part of the American Committee's international educational campaign to reunify the Parthenon Sculptures.



Photograph © 2007 by Peter C. Yalanis

"Many of us in the Boston area have heard about "All Sides of the Parthenon" and greatly anticipate its arrival," said Tamis. "An interesting architectural connection that the Maliotis Center has with the exhibition is that our building is clad in Pentelic marble --the same marble used in building the Parthenon."

"Returning to Boston is very exciting for me as it has been nearly three years since my Parthenon Sculptures lecture at the Maliotis Center. The support and enthusiasm for our international cause has been nothing but inspiring. We thank Executive Director G. Lee Tamis and the Maliotis Center for this opportunity, and members of the vibrant Greek-American community of greater Boston," said Reppas. The Opening Celebration will include a lecture by Photographer Peter Yalanis followed by a comprehensive legal, philosophical and moral presentation by Reppas.



“All Sides of the Parthenon” is the result of an exclusive week-long photo shoot in 2007 that captured never before seen perspectives and images of the Parthenon and Athens - literally from *within* and *on top* of the Parthenon. Authorized and approved by the Greek Ministry of Culture, the Exhibition includes extraordinary film and digital photographs, including colossal 8’ panoramas, taken by photographer Peter C. Yalanis, president of *Dogs Up A Tree Photos, LLC*. For further information or directions, call the Maliotis Center at 617-522-2800, or email information@maliotis.org. For information

on ACRPS, visit www.ParthenonSculpturesUSA.org. Become a Fan. Find Us on Facebook.

The American Committee is a duly recognized IRS § 501(c)(3) NOT-FOR-PROFIT organization, whose purpose is to educate the public on a local, state, national and international level on the compelling need to protect, preserve and repatriate looted cultural property to its country of origin – most particularly to effect the return from London to Athens of the Parthenon Sculptures.